

The Sacred Paschal Triduum

**The Easter Vigil
in the Holy Night**

THE SOLEMN BEGINNING OF THE VIGIL

Greeting & Liturgical Introduction

Blessing of the Easter Flame

Preparation of the Candle

Processional

The Easter Proclamation (Exsultet)

LITURGY OF THE WORD

Salvation History introduction

First ReadingGenesis 1:1—2:2
“God saw how good it was.”

Musical Response

We Praise You

Refrain



We praise you, O Lord, for all your works are won-der-ful.



We praise you, O Lord, for ev - er is your love.

Text: Mike Balhoff, b.1946
Tune: Darryl Ducote, b.1945, Gary Daigle, b.1957
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Prayer after the Reading

Second Reading Exodus 14:15—15:1

“Thus the Lord saved Israel that day from the power of the Egyptians.”

Refrain

Cantor, All repeat



Sing the song of free - dom!

Cantor, All repeat



God has won the vic - t'ry.

Cantor, All repeat



Horse and char - i - ot are cast in - to the sea.

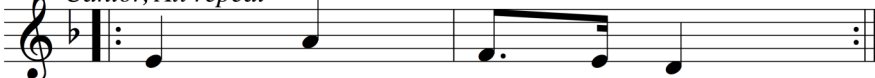
Final Refrain

Cantor, All repeat *Cantor, All repeat*



1. Horse and char - i - ot, fear and lone - li - ness,
2. Horse and char - i - ot, hate and prej - u - dice,

Cantor, All repeat



death and emp - ti - ness;
chains and slav - er - y;

Cantor, All repeat **D.S.**



Horse and char - i - ot are cast in - to the sea.

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Prayer after the Reading

Third Reading Isaiah 55:1-11

"My word shall not return to me void, but shall do my will, achieving the end for which I sent it."

Musical Response

Sow the Word

Refrain

So the Word came to the world, so the
Word came to stretch his arms and die for the world. As he
loved, so we live to sow the Word.

Text: Isaiah 55:10-11; J. Keith Zavelli, b.1958, Steven R. Janco, b.1961
Tune: J. Keith Zavelli, b.1958, Steven R. Janco, b.1961; harm. by Steven R. Janco, b.1961
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Prayer after the Reading

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Collect

Epistle Romans 6:3-11

"We were indeed buried with him through baptism into death, so that, just as Christ was raised from the dead by the glory of God, we too might live in newness of life."

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Text: Fintan O'Carroll and Christopher Walker
Music: Fintan O'Carroll and Christopher Walker
© 1985, Fintan O'Carroll and Christopher Walker. Published by OCP.

Holy Gospel.....Matthew 28:1-10

*"Do not be afraid! I know that you are seeking Jesus the crucified.
He is not here, for he has been raised just as he said."*

Homily

BAPTISMAL LITURGY

Presentation of Elect for Baptism

Invitation to Prayer

Litany of Saints

Repeat each invocation immediately after the priest or cantor:

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

Saint Invocation) 1-4. Pray for us, Pray for us.
("Lord, be merciful.") 5. Save your peo-ple. Save your peo-ple.
("Lord, give new life.") 6. Hear our prayer. Hear our prayer.

Pray for us. Pray for us. Pray for us.
 Save your peo-ple. Save your peo-ple. Save your peo-ple.
 Hear our prayer. Hear our prayer. Hear our prayer.

1.-4. All you ho - ly men and wom - en, pray for us.
 5.-6. Christ, hear us; Lord Je - sus, hear our prayer.

D.S.

Text: *Litany of the Saints*, © 1972, ICEL
 Tune: John D. Becker, b.1953, © 1987. Published by OCP Publications.

Blessing of Water

Renunciation of Sin & Profession of Faith

Sacrament of Baptism

Clothing with a Baptismal Garment


Presentation of a Lighted Candle

Sacrament of Confirmation

Renewal of Baptismal Promises

Sprinkling with Baptismal Water

As wa - ter re - flects ___ the face ___ so do our
 heartsde - fine our souls. ___ We drink from the foun - tain of faith -

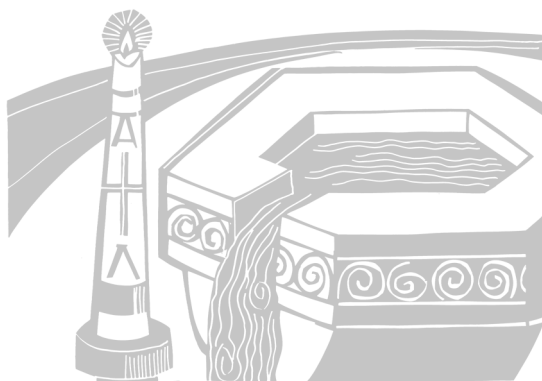


- ful - ness___ where God is in___ con - trol. ___ We
 come through the des - erts of___ our lives___ to this
 place where we thirst no more;___ Wa ter from the Rock of faith -
 - ful - ness___ re - fresh - es my___ soul. ___

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General Intercessions

Intercessory response: *“Lord, bear our prayer.”*



LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts

Alleluia! Give the Glory

Al-le - lu - ia! Al-le - lu - ia!

Al-le - lu - ia! Give the glo - ry

1
and the hon - or to the Lord!

2
and the hon - or to the Lord!

The musical score is written on four staves in a single system. The first two staves contain the main melody with lyrics. The third and fourth staves provide two alternative endings for the phrase 'and the hon - or to the Lord!'. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The music features a mix of eighth and quarter notes, with some phrases held over from the previous staff.

Note: Gathering, Gospel Acclamation and Easter Vigil Psalm 118 verses are available in the accompaniment books.
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Prayer Over the Offerings

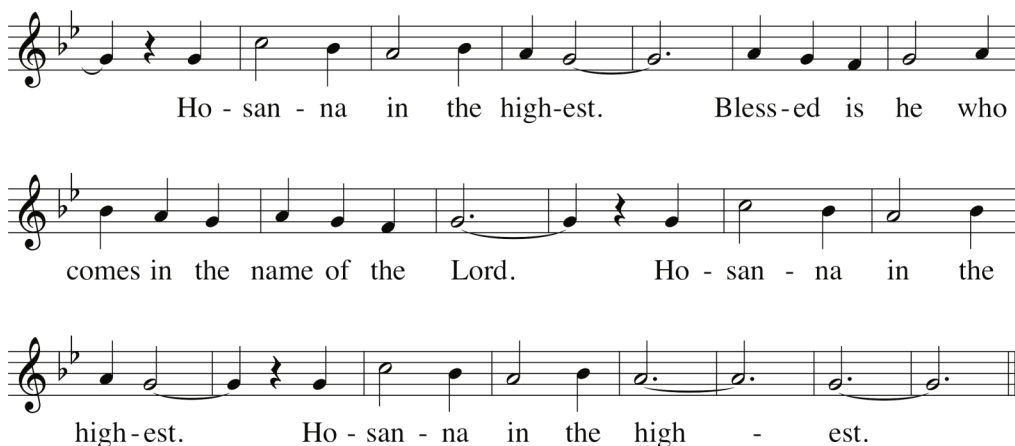
Eucharistic Dialogue

Preface Acclamation

4
Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav - en and earth are full of your glo - ry.

The musical score is written on two staves. The first staff begins with a four-measure rest, indicated by a '4' above a horizontal line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes.



Ho - san - na in the high - est. Bless - ed is he who
 comes in the name of the Lord. Ho - san - na in the
 high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro -
 claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen



A - men, a - men, a - men.
 A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
 name; thy king-dom come; thy will be done ___ on earth as ___ it is in
 heav - en. ___ Give us this day ___ our dai-ly bread; and for
 give us our tres-pass - es ___ as we for - give, ___ we for - give ___
 those who tres-pass a - gainst - us; ___ and lead us
 not ___ in-to temp-tation, but de-liv-er us ___ from e - vil. ___

Priest: *Deliver us, Lord...
 and the coming of our Savior,
 Jesus Christ.*

For the king-dom, and the pow-er, and the
 glo-ry ___ are yours, now and for ev-er, ___ now and for ev-er, ___
 now and for ev - er. ___ A - men.

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Greeting of Peace

Lamb of God

Cantor: *Assembly:*

Lamb of God, you take a-way the sins of the

To repeat

world, have mer - cy on us.

Last time

world, grant us peace.

Detailed description: The musical score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first line is for the Cantor, and the second line is for the Assembly. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us.' The second line includes a 'To repeat' section with a repeat sign. The third line is for the 'Last time' and includes the lyrics: 'world, grant us peace.' The time signature changes to 4/4 for the final part of the piece.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Reception of First Holy Communion

Song during Communion

In the Breaking of the Bread

1. In the walk-ing on the road, we saw him. In the
2. We set out to find his friends to tell them. We went
3. But then we be-came a - fraid with-out him. In the
4. We ran out in - to the street to tell them, Ev - 'ry -

tell - ing of our hopes, we saw him. In the
to Je - ru - sa - lem to tell them; And with
dark - ened room we stayed with-out him, Wait - ing
one that we could meet, to tell them, "God has

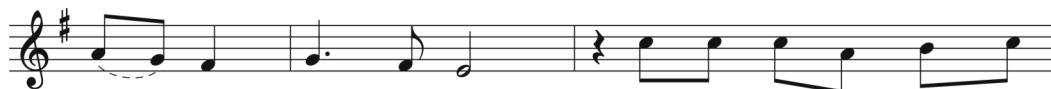
Detailed description: The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are presented in four numbered lines, with the first line starting with '1. In the walk-ing on the road, we saw him. In the' and the second line continuing with '2. We set out to find his friends to tell them. We went'. The third and fourth lines continue the lyrics: '3. But then we be-came a - fraid with-out him. In the' and '4. We ran out in - to the street to tell them, Ev - 'ry -'. Below the first line of lyrics, there are two more lines of lyrics: 'tell - ing of our hopes, we saw him. In the', 'to Je - ru - sa - lem to tell them; And with', 'dark - ened room we stayed with-out him, Wait - ing', and 'one that we could meet, to tell them, "God has'.



burn - ing of our hearts, we saw the Lord.
joy we told them, "We have seen the Lord!"
for the one he said that he would send.
raised him up and we have seen the Lord!"



At the meal he took the bread and then he blessed it,
And as we were speak-ing, there he stood a - mong us,
Then the Spir - it of the Lord came down up - on us,
We took bread as he had done and then we blessed it,



broke it, of - fered it. In the break-ing of the
blessed us, said to us, "Now my peace I leave with
fill - ing us, chang - ing us, Giv - ing us the strength to
broke it, of - fered it. In the break-ing of the



bread,
you."
say: We saw him! Sud-den-ly our eyes were o-pened.
bread,



And we knew he was a - live!

Text: Michael Philip Ward
Tune: Michael Philip Ward
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Song of Thanksgiving

Hallelujah Chorus
G. F. Handel

Prayer after Communion

CONCLUDING RITES

Final Blessing and Dismissal

Sending Song

Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708





ST. THOMAS THE APOSTLE CATHOLIC CHURCH

1500 Brookdale Road | Naperville, IL 60563

www.stapostle.org | 630.355.8980

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